

亡者咖啡店

by Vard



Translated
by Caek



THIS IS HIS BROTHER
ALTHOUGH HE DOESN'T
GIVE OFF THE SAME
IMPRESSION.

THEY REALLY
DO RESEMBLE
ONE ANOTHER.





SO, WHAT WOULD
YOU LIKE TO
MAKE?

STARTING OUT,
A SMALLER
PROJECT WOULD
BE BEST.



UHHH...
ABOUT THE
MUSIC DISCS
OVER THERE.

ARE THOSE THE
RECORDINGS OF
"PIAO WENLI" FROM
THE PLAYBILL UP
THERE?

AND





HEY,
DON'T BE SO
IMPATIENT!



THAT'S RIGHT,
BUT YOU YOUNG KIDS
WOULDN'T BE TOO
FAMILIAR WITH
HIM.

AROUND
FIFTEEN YEARS AGO
HE BECAME A
RISING PIANIST...

AT THE TIME,
EVERYONE HAD
THEIR EYES SET
ON HIM.



AND HE WAS
MY LITTLE
BROTHER...

青年钢琴家
朴温儒







UP UNTIL NOW,
I'VE HEARD
MANY
RENDITIONS
OF BRAHMS'
PIANO
CONCERTO,

THIS WAS
THE ONE
I FELT WAS
MOST
FAITHFUL..

BRAHMS' SECOND
PIANO CONCERTO,
A SIGNIFICANT WORK,
REGARDED AS ONE
OF THE MOST
DIFFICULT PIECES
IN HISTORY.



NEITHER FAST
NOR SLOW
BUT SOMEWHERE
IN-BETWEEN.



A person with dark hair, wearing a white long-sleeved shirt and a dark vest, is seated and playing a dark-colored piano. The background is a soft, out-of-focus purple and pink. A small white box with a black border is in the top left corner. Another white box with a black border is in the top right corner. A third white box with a black border is in the middle left. A fourth white box with a black border is in the bottom right. The piano has a small white triangular object on top of it.

AND WITHOUT
LOSING GRAHNS'
ORIGINAL TOUCH
AND EMOTION

THE GRACEFUL
TIMBRE OF
THE PIANO
IN CONCERTO,
FORMS THE
PERFECT
HARMONY OF
ORCHESTRA

BOSS...

WAS ABLE TO
PERFORM SUCH
A WONDERFUL
FEAT...



THE ONE
MOST FAITHFUL
TO BRAHMS...



MY BROTHER
WOULD HAVE BEEN
PLEASED TO
HEAR THAT.

BRAHMS WAS HIS
FAVORITE COMPOSER
AFTER ALL
HE OFTEN PLAYED
HIS MUSIC



REALLY,
BRAHMS?



APPARENTLY...
MY BROTHER WAS
NOTHING LIKE
BRAHMS,

I'M NOT TOO
SURE ABOUT THAT...
MY WIFE WAS THE
ONE WHO SAID IT.

THAT HE AND
BRAHMS HAD
LITTLE IN
COMMON.

AH, MY WIFE
WAS ALSO A
PIANIST.

SHE SAID THAT HIS
PERFORMANCE OF BRAHMS
RIVALED THE LEVEL OF
ANOTHER FAMOUS
PERFORMER.

A MUSIC CRITIC
EVALUATED HIM
SIMILARLY.

IF IT WERE NOT
FOR THE FIRE...

青年钢琴家

朴温儒独奏会

TODAY HE WOULD
CERTAINLY BE KNOWN
THROUGHOUT

AS A
CELEBRATED
PERFORMER

00月 00日 艺术大剧院

20:00—22:00





堆

YO, THAT'S
ENOUGH FOR
NOW.

OH... OKAY.



Caek Co

**Thanks for reading this
PREMIUM series!**

**Please support the creator
by purchasing the
original webtoon!**

**For best results,
read on BATO.TO
for the original
long-strip format!**